



northern.lights.mn

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Northern Spark + Apprenticeship Program

Northern Lights supports artists in the creation and presentation of art in the public sphere, focusing on innovative uses of technology to imagine new interactions between audience, artwork and place and explore expanded possibilities for civic engagement.

Our largest program is Northern Spark, a free, annual, late-night, multidisciplinary arts festival that takes place in June and draws tens of thousands of Minnesotans each year. In collaboration with arts organizations and community partners, we turn the city into a surprising arts experience. For more information about Northern Lights.mn, visit our website: <http://northern.lights.mn/>. For more information about Northern Spark, visit northernspark.org

In 2019 Northern Spark takes place in three neighborhoods: [Downtown East \(Minneapolis\) in The Commons](#), [American Indian Cultural Corridor \(Minneapolis\) along Franklin Ave.](#), and [Rondo \(St. Paul\) at Hallie Q. Brown Community Center](#).

Since 2011, Northern Spark has created a spirit of adventure and belonging, with the help of hundreds of artists and community partners. The goal of the apprentice program is to share the systems we've built over the years, and to foster an exchange of skills and community knowledge in the neighborhoods where the festival is taking place. Festival apprentices get an inside view at how a large public event comes to be, as part of a dynamic team that works together to produce this beloved event.

For this year's Apprentice Positions we are looking for candidates with cultural connections and community involvement in the Rondo neighborhood of St. Paul and the American Indian Cultural Corridor in Minneapolis.

Dates and Times

In 2019, Northern Spark will take place over two nights, the third weekend in June:

- Friday, June 14, from 9:01 pm to 2 am
- Saturday, June 15, from 9:01 pm to 2 am

Job Description: American Indian Cultural Corridor Technical Lead

The American Indian Cultural Corridor (AICC) Technical Lead is responsible for the set-up and strike of power for festival projects and amenities within the AICC zone (following a power distribution plan determined by the Technical Director), including the loading and unloading of equipment. They are also responsible for assisting with

technical issues for artist projects during set-up, responding to technical difficulties during festival hours and solving problems on-site.

This position reports to the Technical Director and occasionally Producer. They work alongside and in coordination with a Production Lead and Production Assistants for the zone, and a festival Function Crew and Live Stage Tech Director during the festival. They manage the AICC Technical Assistant on-site.

Duties

Technical Lead duties include but are not limited to:

- Assist Technical Director with staging of all electrical equipment in advance of festival, alongside the other Technical Leads.
- Implement power distribution to outdoor festival projects and amenities (artist projects, info tents, etc) safely and on time in the AICC zone.
- Assist artists with technical elements in case of inclement weather or technical difficulties.
- Protect festival integrity by encouraging adherence to event schedule
- Assist Tech Director with strike of all electrical equipment after the festival and return it to vendors and/or staging area.

Time Commitment

Attendance at the following events is **REQUIRED**:

- Project testings (TBD, 1-2 evenings the week of May 20)
- Meeting and site visit with Full Production Team - Date TBD, early June
- Final Artist & Partner Production Meeting: May 29, 6-8pm
- Staging and sorting of equipment (TBD, the week of June 10)
- Festival set-up (9am - 9pm Friday, June 14)
- Potential adjustments/work in between Friday and Saturday shows
- Festival Strike (2am - 9am Sunday, June 16)
- Festival De-brief meeting - Date TBD (2 hours)

Attendance at the following events is **OPTIONAL**:

- Artist Happy Hour & Study Hall: April 18, 5-7pm
- Press preview night, May 22 (note: this becomes mandatory if one of the projects you are managing is conducting a testing that requires heavy tech at this event)

You will also be invited to a post-event party the week after the festival to celebrate our accomplishments!

Qualifications

Qualified applicants should have community or cultural connections to the American Indian Cultural Corridor neighborhood and should have related technical experience, including: working with electricity/power distribution, set-up and troubleshooting of audio, lighting, and/or projection equipment. Candidates must be able to work on their feet for extended hours and lift 40 pounds.

Must be detail-oriented, organized, and able to respond quickly and problem-solve on-site. Ability to read maps and ground plans. Ability to work with broad range of people outside the organization. Ideal candidates will have some experience managing a small crew.

Required equipment: Own computer; internet access. Must have reliable transportation.

Stipend

This is a time-limited contract position without benefits. Stipend is \$1000.

Apply

To apply please submit cover letter, resume and 3 references to Northern Spark Producer, Erin Lavelle, [through this link](#). Position is open until filled.