



northern.lights.mn

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Northern Spark

Northern Lights supports artists in the creation and presentation of art in the public sphere, focusing on innovative uses of technology to imagine new interactions between audience, artwork and place and explore expanded possibilities for civic engagement.

Our largest program is Northern Spark, a free, annual, late-night, multidisciplinary arts festival that takes place in June and draws tens of thousands of Minnesotans each year. In collaboration with arts organizations and community partners, we turn the city into a surprising arts experience. For more information about Northern Lights.mn, visit our website: <http://northern.lights.mn/>. For more information about Northern Spark, visit northernspark.org

In 2019 Northern Spark takes place in three neighborhoods: [Downtown East \(Minneapolis\) in The Commons, American Indian Cultural Corridor \(Minneapolis\) along Franklin Ave., and Rondo \(St. Paul\) at Hallie Q. Brown Community Center.](#)

We are committed to hiring candidates with cultural connections and community involvement in the Rondo neighborhood of St. Paul and the American Indian Cultural Corridor in Minneapolis for Production positions in those zones.

Dates and Times

In 2019, Northern Spark will take place over two nights, the third weekend in June:

- Friday, June 14, from 9:01 pm to 2 am
- Saturday, June 15, from 9:01 pm to 2 am

Job Description: American Indian Cultural Corridor Production Assistants (2)

The American Indian Cultural Corridor (AICC) Production Assistants support the AICC Production Lead with implementing the set-up, maintenance and strike of artist projects, festival infrastructure, equipment, vendors and amenities within the AICC zone of the festival. They will respond to production needs, which may include: protecting festival integrity by encouraging adherence to event schedule (ie., start and tear down times), ensuring artist projects are fully operating, moving barricades and bike racks (to close & open streets), adjusting signage stanchions and sandbags, cutting bike locks at the end

of the night (if they remain on movable racks in the street), and other needs to be determined.

This position reports to the AICC Production Lead. They work alongside and in coordination with the rest of the zone Production Team, including: Technical Lead and Assistant, Zero Waste Team.

Time Commitment

Hours: Approximately 25 hours.

Attendance at the following events is REQUIRED:

- Final Artist & Partner Production Meeting - Wednesday, May 29 evening time TBD (2 hours)
- Zone Site Visit - Date TBD, early June (1 hour)
- Meeting with Full Production Team - Date TBD, early June (1-2 hours)
- Potential set-up on Friday, June 14, hours TBD (estimated 4 hours)
- 8pm - 3am both festival nights (7 hours each night; Friday, June 14 and Saturday, June 15)
- Festival De-brief meeting - Date TBD (2 hours)

Attendance at the following events is OPTIONAL:

- Artist Happy Hour & Study Hall: Wednesday, April 17, 5-7pm (2 hours)
- Press preview night: Wednesday, May 22, 6-8pm (2 hours)
- Post-Festival BBQ: Thursday, June 20 (evening/TBD)

Qualifications

Qualified applicants should have community or cultural connections to the AICC neighborhood and should have related production experience, including: theatrical stage or production management, event or project management, etc. Technical experience or knowledge not required, but helpful. Candidates must be able to work on their feet for extended hours and lift 30 pounds.

Must be detail-oriented, organized, and able to respond quickly and problem-solve on-site. Ability to read maps and ground plans. Ability to work with broad range of people: artists, staff, vendors, the public, etc.

Required equipment: Must have reliable transportation.

Fee

This is a time-limited contract position without benefits. Fee is \$500.

Apply

To apply please submit cover letter, resume and 3 references to Northern Spark Producer, Erin Lavelle, [through this link](#). Position is open until filled.